**Course Schedule (subject to change)  
Fall 2012: Amy Metcalf**

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| Date | Reading Due | Work Due | Class Plans |
| M 1/7 |  |  | Syllabus intro; Wiki and Blackboard mini-lesson; introductions |
| W 1/9 | Course syllabus; Diaz “Becoming a Writer” (web) |  | Syllabus quiz #1;  Discussing learning objectives/self-directed learning; project #1 assignment sheet |
| M 1/14 | Yancey | *Due to Blackboard by start of class time:* Project 1: “Who Am I?” | Why reflect? Reflection on Project 1; creating our own learning objectives; Pinterest assignment |
| W 1/16 | Zimmerman; McCarthy | Reading response #1 (in class notebook): On self-efficacy and learning objectives | Discussing the course values and approaches; synthesizing reflection, self-efficacy, and motivation |
| M 1/21 | “Entering New Scenes”; “Objectives of the University” |  | Free-write on genre; Discussion of readings; intro to summary writing (assignment sheet and textbook handouts). |
| W 1/23 | Project #2 assignment sheet; Summaries; Article of your choice to summarize | Identifying a summary; summary presentation; | Summary presentations; comments and questions; in-class annotation lesson/exercise |
| M 1/28 |  | Article annotation/compression progress (Bring hard copy of summary to class). | Peer group sessions; mini-conferences around the room |
| W 1/30 | Reviewing reflection readings | *Due by start of class time:* Project #2 summary (250-300 word summary of your article) due to Blackboard | MLA DAY!; Twitter activity – learning to compress; discussing reflection writing; in-class drafting |
| M 2/4 | Response chapter from RWAC; “Using Genres to Help you Write”; Project #3 assignment sheet | *Due to Blackboard by class time.:* Self-assessment/Reflection on Project #2 | Reading quiz #2; Discussing response as a genre; in-class peer group work on Reflection |
| W 2/6 | Zimmerman; McCarthy | Annotations of articles | Reading Quiz 3; choosing quotes for quote response assignment; “how-to write a response paper” |
| M 2/11 | Conference Day! | Conference Day | Conference Day! |
| W 2/13 |  | Annotations due in class | Critiquing sample response papers |
| M 2/18 | Goodman: “Calming the Inner Critic…” | *Due at start of class:* Quote responses | Mini-conferences; rough draft game plan |
| W 2/20 | Lamott:“Shitty First Drafts” | *Due at the beginning of class*:  Full rough draft Project #3 | Peer review day! |
| M 2/25 | Your own draft | Response to peer comments; two questions about your writing | MLA DAY!; Mini-conferences in class! |
| W 2/27 | Analysis chapter RWAC; Project #4 assignment sheet; McLeod “Affect..” | *Due to Blackboard by 11:59 p.m.:* Project #3 final draft; Self-Assessment/Reflection (learning objectives) | Reading Quiz #4; Discussing analysis + emotions + values |
| M 3/4 | Fulwiler: “Voice” | *Due in your class journal:* Annotations for Fulwiler/McLeod | Fulwiler discussion; annotations exercise/presentation “making context connections” |
| W 3/6 |  | *Due in your class journal:* 2 Quote responses | Thesis-building exercise; In-class analysis group workshop (teaching concepts) |
| M 3/11 | Review all readings for Project #4 | In-class writing: Learning objective reflection | Rough Draft game plan! |
| W 3/13 |  | *Due in class:* Two copies of your full rough draft of Project #4 | Peer review day! |
| M 3/18 | Your own draft | Response to peer comments; two questions about your own writing | MLA DAY!; Mini-conferences in class |
| W 3/20 | Readings on reflection & portfolio TBD | *Due to Blackboard by 11:59pm*: Final Draft of Project #4; Self-Assessment/Reflection of Project #4 | Reading Quiz #5; Discussing reflection + learning objectives + metacognition |
| M 3/25 |  | *Due in class:* Portfolios | Workshop |
| W 3/27 | Conference day! | Conference day! | Conference day! |
| M 4/1 |  |  |  |
| W 4/3 | Reviewing portfolios | *Due by class time:* Reflection outline/Rough draft game plan | In-class writing workshop; mini-conferences |
| M 4/8 | Review learning objectives (your own & the course) | *Due in your class journal by class time:* “Making connections” – your objectives & your writing | Writing workshop |
| W 4/10 |  | *Due in class:* Full Rough Draft Project #5 | Peer review |
| M 4/15 |  | *Due to Blackboard by 11:59pm*: Final Draft of Project #5 | Evaluations; Final meetings/questions |
| W 4/17 |  |  |  |
| M 4/22 | LAST DAY OF CLASS! |  |  |